

# Encounters in translation is...

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an interdisciplinary, Diamond Open Access, free of charge to authors and readers, and double-blind peer-reviewed journal;

a forum for scholars from a variety of disciplines who place translation at the heart of their work;

a space to reflect on the critical significance of translation and interrogate the processes of mediation and refraction of linguistic, cultural and power differential at play in knowledge production and circulation;

a critical gaze through which to explore translation as both a historical and a contemporary practice, and as a transdisciplinary object of enquiry encompassing highly interconnected, diverse and elusive processes of mediation;

a scholarly initiative adopting an open, multilingual, and community-supported translation policy

an emerging paradigm in open science that can contribute to contesting the uncritical use of machine- and AI-generated translation, and its linguistic, cultural and epistemological ramifications



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