

Encounters in translation is...

Editors:

Mona Baker

Julie Boéri

Sue-Ann Harding

Moira Inghilleri

Abdel-Wahab Khalifa

Maialen Marin-Lacarta

Robert Neather

♥ an interdisciplinary, Diamond Open Access, free of charge to authors and readers, and double-blind peer-reviewed journal;

♥ a forum for scholars from a variety of disciplines who place translation at the heart of their work;

♥ a space to reflect on the critical significance of translation and interrogate the processes of mediation and refraction of linguistic, cultural and power differential at play in knowledge production and circulation;

♥ a critical gaze through which to explore translation as both a historical and a contemporary practice, and as a transdisciplinary object of enquiry encompassing highly interconnected, diverse and elusive processes of mediation;

♥ a scholarly initiative adopting an open, multilingual, and community-supported translation policy

♥ an emerging paradigm in open science that can contribute to contesting the uncritical use of machine- and AI-generated translation, and its linguistic, cultural and epistemological ramifications



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UMassAmherst
Edwin C. Gentzler
Translation Center



UNIVERSITY
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