Encounters in translation is...



Editors:

a forum for scholars from a variety of disciplines who place translation at the Mona Baker heart of their work: Julie Boéri



real a space to reflect on the critical significance of translation and interrogate the Sue-Ann Harding processes of mediation and refraction of linguistic, cultural and power differential at play in knowledge production and circulation; Moira Inghilleri



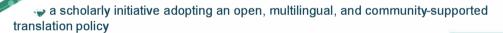
Abdel-Wahab Khalifa

a critical gaze through which to explore translation as both a historical and a contemporary practice, and as a transdisciplinary object of enquiry encompassing highly interconnected, diverse and elusive processes of mediation;



Robert Neather

Maialen Marin-Lacarta





an emerging paradigm in open science that can contribute to contesting the uncritical use of machine- and Al-generated translation, and its linguistic. cultural and epistemological ramifications

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