



Ongoing CFP

N° 5. *Edges of gender*

At the crossroads of disciplinary fields such as sociology, history and anthropology, gender studies questions the limits of individual identity. As a social construct specific to each culture and human group, the idea of gender is at the heart of social norms that it participates in defining and redefining. Across cultures and eras, gender and sex have rarely been limited to the male-female duality alone. In this issue, authors are invited to look at what lies within this range but also beyond that binary gender boundary. Depending on the authors' interests, themes could include: transidentity, androgyny, intersex conditions, cross-dressing, fluidity, queerness, castration, etc. Papers may address these and other themes through archaeological, epigraphic and iconographic sources, through the study of myths or social constructs, but also question the perspective of modern historical and archaeological studies on gender and sex in ancient and medieval societies.

Editorial Committee

Loubna AYEB (Archéorient) and
Élise PAMPANAY (HiSoMA)

Timeline

- **June 20th 2021: submission deadline**
- September 1st 2021: reviewers' feedback
- November 1st 2021: deadline for submitting corrections
- December 2021: issue publication

Submission guidelines

English and French submissions are both accepted.

All paper proposals (max. **22,000 signs**) must be submitted to **frontiere-s@mom.fr** accompanied by a **short abstract in French and English** (max. 1200 signs) and **5–10 keywords**. Please also include your institutional affiliation, position and name.

More informations:

<https://publications-prairial.fr/frontiere-s>

The Journal

Frontière-s, Revue d'archéologie, histoire & histoire de l'art, is an Open Access journal supported by Maison de l'Orient et de la Méditerranée Jean Pouilloux and housed by the journals incubator Prairial. It applies to specialists of Ancient and Medieval studies and provides an interdisciplinary framework to the scientific community, evaluated by peer reviewing.

The journal aims to investigate the border as a transdisciplinary subject and to understand how archeologists, historians and art historians understand it. The editorial board of Frontière-s invites authors to question revolving topics on a half-yearly basis.

Authors may also submit unrestricted contributions, which will be included in the *varia* section of each issue. Reviews of books dealing with the matter of borders, limits, separation modes, etc. can also be presented.

